Recommended machine setup for Dry Offset

- Check that pinbares on the platecylinder are parallel

- Make sure that every inkstation has an even coat of colour

- Use as little ink as possible to register the design

- Start with colour A, which has a registerhole hidden in a dark area of the image. Colour A is mostly Black or the darkest colour used in the design.

- Fit the second colour exactly into the registerhole of colour A. The second colour has to be the backgroundcolour (register + cupposition adjustment).

- Put second colour on hold and continue with third colour, ect. (only work with two colours at the time – Colour A + extra colour).

- Put third colour on hold and continue with fitting the fourth colour exactly into the registerhole of colour A, and so forth.

- Remember not to move the registerhole A in the process and use as little ink as possible until all plates are in register.

- When all plates are 100% in register you can slowly open up for the inksupply and adjust the strengh of the colours – rather change to a darker Pantone colour shade then using too much ink!

- Please compare your print with our proof supplied

Colour A,   registerhole

Colour A + Red registerdot out of register

Colour A + Red registerdot in perfect register

Colour A + Yellow registerdot in perfect register

Colour A + Green registerdot in perfect register

Colour A + Blue registerdot in perfect register
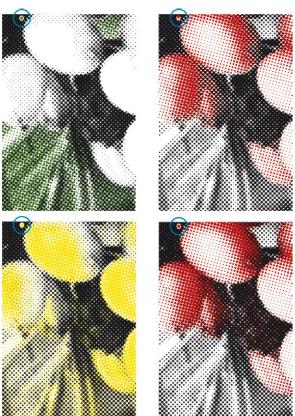
Colour A + Brown registerdot in perfect register

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Register

Tel: +45 75 891 911
E-mail: dryoffset@hl-dryoffset.com
Web: hl-dryoffset.com

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